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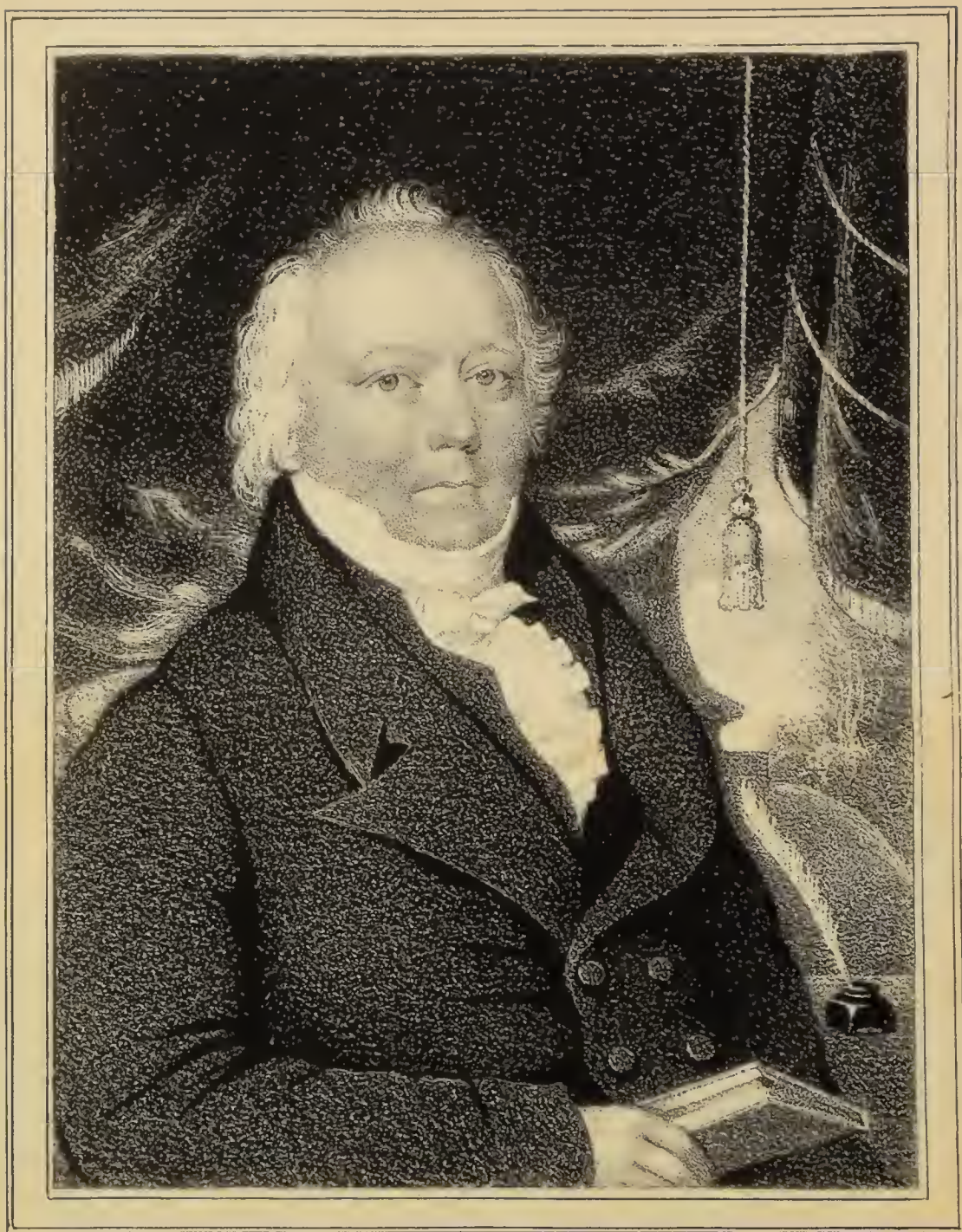
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I-1838. April 30. ^{May} June 3. / William Bentham /
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33 p. ; priced and named ; portrait
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III-1837. June 8 - 14 / John Shepherd / Ancient and
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matic books. 752 lots, 46 p. priced and
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G. E. Madeley, Lith. 3. Wellington St Strand

WM BENTHAM ESQ. FAS & FLS.



CATALOGUE
OF THE
VERY SELECT AND VALUABLE COLLECTION
OF
ENGLISH COINS,
IN GOLD, SILVER AND COPPER;
THE CHOICE SELECTION OF
GOLD AND SILVER ROMAN COINS,
ALSO,
SOME FINE LARGE BRASS,
AND
A FEW MEDALS, &c.

The Property of the late
WILLIAM BENTHAM, Esq. F.S.A.
&c. &c.

This very interesting Collection comprises a choice Series of the Twelve Cæsars, in Gold; Consular and Imperial Denarii, &c.; a fine Assemblage of most of the rare Coins in the English Series, both Gold and Silver; some fine Patterns; a good Collection of the Gold and Silver Coins of Scotland, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MR.

S. LEIGH SOTHEY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, 30th of APRIL, 1838, and Four following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed on Friday and Saturday previous.

PRINTED BY J. DAVY, QUEEN STREET, SEVEN DIALS.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again.
- II. No Person to advance less than 1s.—above Five Pounds 2s. 6d.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of ONE WEEK after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEYBY,
Wellington Street, Strand.

A CATALOGUE.

FIRST DAY'S SALE.

MISCELLANEOUS.

LOT				
1	Provincial Coins, &c.		2	6
2	Three curious antique Keys	2	6	-
3	Tokens of the Seventeenth Century—Durham, Cumberland, Westmoreland, &c.	50	11	-
4	The same—Lancashire, Northumberland, Yorkshire, &c.	49	13	-
5	Medals in Bronze of Lord Nelson on the Battle of the Nile, on his Death at Trafalgar; and Medal Box of the Duke of Wellington, containing an account of his victories in the last war in the Peninsula	4	8	-
6	The Pretender in a highland dress, 1749, <i>reverse</i> a rose, &c., <i>rare</i> ; George III. on the British victories by land and sea, 1798; John Milton; and the Surgeon's Society Medal	4	15	-
7	Napoleon Buonaparte, <i>a copy of the French Medal</i> , "Descente en Angleterre;" and a beautiful damasked Medal of the Emperess Maria Theresa, by Dassier	2	11	-
8	William Duke of Cumberland on the battle at Culloden, 1746; on taking Quebec, 1759; and 6 other Medals	8	5	6

SILVER MEDALS.

9	Pope Benedict XIV.; Bernard Duke of Saxony on taking Brisach; and John George of Saxony, <i>reverse</i> the Elector on horseback, in military costume	3	15	-
10	Queen Ann 3; George I.; George IV.; and 2 others	7	1	5

B

5. 12. -

INDIA COINS.

5 12 -

1 5 -

11 A Pagoda ; Tippoo's Double Rupee ; and 14 (in Silver) Rupees, Finams, &c.

16

Reynolds

BUONAPARTE AND FAMILY, &c., IN GOLD.

- 11 -

12 The Family Medal, small, the Emperor and Empress, *reverse* their son as King of Rome

1

Locket

1 11 -

13 Twenty-franc pieces of Napoleon as Consul and as Emperor, year 12

2

do

1 11 -

14 The same as King of Italy, 1810 ; and Joseph Napoleon as King of Spain, 1809

2

do

2 2 -

15 Joseph as King of Spain ; Louis as King of Holland ; and Jerome as King of Westphalia

3

Young

1 18 -

16 Louis XVIII., King of France, 1815 ; Joachim Murat as King of Naples, 1813 ; and a small Spanish Coin of Charles IV.

3

Fin

GREEK SILVER.

1 1 -

17 Philip of Macedon, *a tetradrachm*

1

Young

- 12 -

18 Alexander the Great, *struck at Amphipolis*

1

do

- 5 -

19 Marc Antony, *reverse Octavia, a cistophorus (false)*

1

Caret

- 16 -

20 Cities—Athens ; Neapolis ; and Terina, helmeted head, *reverse an owl*

3

Bowle

GREEK GOLD.

1 7 -

21 Philip of Macedon

1

Young

1 3 -

22 Alexander the Great

1

do

BRITISH COINS, IN GOLD AND SILVER.

1 13 -

23 British Gold

2

do

1 4 -

24 The same

2

Till

1 5 -

25 Another Head, in profile, supposed a female, head dress, pearl, &c. ; and another

2

Young

2 18 -

26 Cunobeline, struck at Camulodanum, *well preserved*

1

do

- 15 -

27 Two British silver ; and 3 Sceattas

5

do

8 10 -

28 Cunobeline, a head, *inscribed "Camul," reverse Vulcan seated, not in Ruding, very rare*

1

*Hawkins**(Museum)*

ANGLO-SAXON COINS.

35 19 -

- 29 Sticas of Northumbria ; Eanred 2 ; Æthelred ; Osberht ; and
2 of Burghred . 6 1 1 -

ENGLISH COINS FROM THE CONQUEST, IN SILVER.

- 30 William I., side face to the left, plate 1, No. 3, struck at
Lincoln ; and front face, with sword, plate 2, No. 4, at
London . 2 2 2 -
- 31 William I. canopy, struck at Waring, plate 1, No. 6, *well
preserved and rare* . 1 2 14 -
- 32 Another, with sceptres, No. 7, struck at Exeter ; and No. 9,
at Winchester . 2 1 5 -
- 33 Another, with sceptres, at York ; and with bonnet, No. 10,
at York . 2 1 6 -
- 34 William I.'s Pax, as No. 9, struck at Winchester, 3 ; South-
wark 1 ; and Southampton 1, *the last mintage, rare* 5 - 13 -
- 35 Another, side face to left, with sceptre, *reverse Pax as last,
extremely rare, struck on Mael, probably Malmsbury* 1 2 14 -
- 36 Another, sceptre and star, probably William Rufus, plate 1,
No. 8, *rare* . 1 1 5 -
- 37 William Rufus, with bars, plate 1, No. 11, at London ; and
No. 9, Pax, at Chichester, *both fine* 2 1 13 -
- 38 Henry I., Snelling, plate 2, No. 15, struck at London, *rare* ;
and Stephen, Snel. plate 1, No. 26 2 1 14 -
- 39 Another, profile to the right, plate 1, No. 22, struck at
London, *fine and rare* . 1 3 9 -
- 40 Stephen and Henry, plate 1, No. 30, *very fine and ex-
tremely rare* . 1 16 - -
- 41 Eustace with dragon, page 6, letter A, *fine and rare* 1 3 9 -
- 42 Henry II. 3, one struck at Berwick, plate 1, No. 32 ; and
John, at Dublin, No. 33 . 4 2 1 -
- 43 Richard I. Poitou Penny, *well preserved* 1 2 3 -
- 44 Henry II. and III., short cross, struck at London and Win-
chester ; long cross, Rex terci, at Canterbury ; and 3
others . 6 - 12 -
- 45 Henry III., Rex terci, at London ; and head in triangle,
struck at Dublin, *both fine* 2 - 12 -
- 46 Another, Rex terci, struck at St. Edmund's Bury ; and Rex.
Ang., at London, *both well preserved and scarce* 2 - 18 -

81. 10. -

81 10 ~

1	2	~	47 Edward I. or II., struck at Bristol ; Chester ; Kyngston ; Robert de Hadleri, &c.	18	Ellis
1	11	~	48 Another, struck at Reading, <i>very rare and well preserved</i> ; Canterbury ; Newcastle, &c.	6	Young
1	2	~	49 Edward III., struck as heir to the throne of England ; and 1 of Edward the Black Prince	2	do
1	18	~	50 Edward III. Aquitaine Penny ; Edward the Black Prince, Halfpenny and Penny ; and a blank of Henry IV.	4	Bateson
3	11	~	51 Edward's Halfpenny, with a boar's head in 2 of the quarters on the <i>reverse, well preserved and very rare</i>	1	Young
1	3	~	52 Edward I. or II. Penny, struck at Dublin ; Edward III. struck at Durham, London, and York ; and Halfpenny and Farthing, at London	6	Curtis
1	~	~	53 Edward I. Farthing and Halfpenny, struck at London ; Edward III., at York ; Pennies, at Durham ; 2 at London ; and 1 at York	7	Young
1	5	~	54 Henry IV. V. or VI. Pennies 3 ; Halfpence 4, struck at London and Calais ; and Richard II. Halfpenny, at London	8	Curtis
2	7	~	55 Richard III. Penny, struck by Bishop Rotherham, <i>very rare</i>	1	do
2	1	~	56 Another, by Bishop Sherwood ; and 1 of Edward IV., rose in centre of <i>reverse</i>	2	Young
1	10	~	57 Henry VII. and VIII. Pennies, Durham and York, 3 ; another has the King in his chair on both sides ; and Halfpennies 4, one (T. W.) struck by Wolsey, <i>rare</i>	8	do
2	3	~	58 Henry VII. Penny, with the arched crown, first coinage, <i>very rare</i> ; Penny and Halfpenny of Henry VIII., full faced ; Edward VI. rose Penny ; and a fine imitation of his fine Silver Penny, the King on his throne	5	Curtis
1	4	~	59 Elizabeth, from her Groat to the Halfpenny, including her Three-farthing and Three-halfpenny Pieces, the hammered coinage	8	do
1	13	~	60 James I. first and second coinage, the Two-pences and Pennies ; Charles I. Two-pence and Penny, by Briot, <i>rare</i> ; Two-pence, Penny, and Halfpenny ; Aberistwith Two-pence, with and without inner circle, 3 ; and Commonwealth Two-pence, Penny, and Halfpenny	14	Young
2	1	~	61 Charles I. Three-pences, struck at York, Aberistwith, and Oxford, 1646 ; and a pattern rose behind the head, bell m. mark	5	do

ENGLISH COINS, IN GOLD.

107 1 ~

62	Edward III. Noble	1	1	5	~
63	Another, with flag, C. in centre on the <i>reverse</i> , struck during the treaty of Bretigny, <i>very fine</i>	1	3	5	~
64	Richard II. Noble	1	2	10	~
65	Another, with flag	1	1	10	~
66	Henry IV. or V. Noble	1	1	6	~
67	Another, with flag	1	1	4	~
68	Henry V. or VI. Noble, fleur de lis, m. m.	1	1	3	~
69	Another, rather different	1	1	~	~
70	Edward IV. Noble	1	1	1	~
71	Another, B under the vessel, struck at Bristol, <i>scarce and well preserved</i>	1	1	16	~
72	Charles II. Five-guinea Piece, elephant and castle under the head, 1677	1	6	2	6
73	Charles II. Two-guinea Piece, 1679	1	2	7	~
74	James II. Five-guinea Piece, 1687	1	6	~	~
75	James II. Two-guinea Piece, 1688	1	3	6	~
76	William and Mary's Five-guinea Piece, elephant and castle, 1694, <i>well preserved</i>	1	6	16	~
77	Another Two-guinea Piece, 1694	1	2	13	~
78	William III. Five-guinea Piece, 1701, <i>fine</i>	1	6	~	~
79	The same, Two-guinea Piece, 1701	1	2	13	~

SCOTCH COINS, IN SILVER.

80	Pennies of David I.; William the Lion 2; Alexander II. and III.; and Halfpenny of Alexander II.	6	~	15	~
81	William the Lion 2; Robert Bruce; John Baliol; Robert II.; and David II.	6	1	11	~
82	Groats—Robert II., struck at Edinburgh and Perth; Robert III.; and David II. Groat and half Groat	5	~	13	~
83	The same—James I.; James III. 2; James IV.; James V.; and half Groat of James V.	6	1	4	~

COINS OF SCOTLAND, IN GOLD.

84	Robert II. half Lion, (see Cardonnel on the Gold Coins of Scotland, plate 1, No. 1) <i>rare</i>	1	1	5	~
85	Robert III. St. Andrew, plate 1, No. 6	1	1	13	~

165. 19. 6

1	5	-	86	Another, a variety, <i>well preserved</i>	1	Yam
1	2	-	87	James II. Lion, No. 12, m. m. coronet and fleur de lis	2	Good
-	10	-	88	Another, m. m. a coronet	1	Cure
1	9	-	89	James III. Unicorn and half Unicorn, No. 13 and 14	2	Yam
1	17	-	90	James IV. Rider, No. 17, <i>fine</i>	1	do
1	-	-	91	James IV. half Rider, <i>well preserved</i>	1	do
3	12	-	92	James V. Bonnet Piece, 1540, plate 2, No. 9, <i>scarce</i>	1	Bolla

COLONIAL COINS, IN SILVER.

-	16	-	93	New England Shillings 4 ; Six-pence ; Three-pence ; and Two-pence, 1652	7	Beate
1	7	-	94	Cœcilus, Lord Baltimore's Shilling and Six-pence	2	do
1	4	-	95	Isle of Man, a pattern size of a Half-crown, 1725, <i>very rare</i> ; and the proof Halfpenny, in Silver	2	Yam
1	-	-	96	A set of proofs of the African Money, 1796	4	Beate
-	15	-	97	George III., proofs of the Ackey Money, 1750 ; States of Jersey's Three-shilling and Eighteen-penny Piece, 1813 ; and the Forty-eight-stiver Piece for Ceylon, 1809	5	Yam

ENGLISH MEDALS, IN SILVER.

1	10	-	98	On the Destruction of the Spanish Armada, 1588, <i>fine</i>	1	Night
2	5	-	99	Mary of Scotland, the Queen's bust, three-quarter face, <i>inscribed</i> " O God grant patience in that I suffer wrang," <i>reverse</i> , in the centre, " Quho can compare with me in geif, I die, and dar noght seik relief," <i>round</i> " Hourt not the quhois joy, thou art," <i>a fine chased medal in imitation of the original</i>	1	Yam
-	10	6	100	A Jetton of Robert Cecyll, his arms and crest, 1602, <i>gilt</i> , <i>a fine copy of the original</i> ; Charles I. and 'Queen on their marriage ; and 2 engraved Jettons, by Du Passe	4	Good
1	-	-	101	James I. encircled with an open border ; and Charles I. on horseback, <i>reverse</i> the City of London	2	Beate
1	4	-	102	Charles I., <i>reverse</i> the seven-headed hydra, on his death, <i>fine</i>	1	Good
1	4	-	103	On the marriage of the Princess Mary to Henry Prince of Orange, 1641	1	Night
1	6	-	104	Coronation Medals of James I.; Charles I.; Charles II.; 2 on the coronation of Charles I. in Scotland; and a small oval of Charles II.	6	Yam

		1	4	
		19	14	-
105	Coronation Medals of James II. and his Queen ; William and Mary ; Ann ; George I.; George II.; and Caroline	7	2	5 -
106	George III. and Queen Charlotte ; George IV.; William IV.; and Queen Adelaide	4	1	14 -
107	An oval tortoiseshell and mother-o'pearl Snuff Box, set in silver, on which is a chasing of Charles I., and in the inside a fine miniature			10 6
108	John Lilburne, <i>reverse</i> the names of his jury, 1649	1		13 -
109	Sir Edmondbury Godfrey, <i>reverse</i> "Tantum religio potuit;" and another, <i>reverse</i> the Pope and the Devil, <i>inscribed edges</i>	2	1	11 -
110	Another, "Equo credita tueri;" and another, <i>inscribed</i> "Godfrey walks up hill after he is dead," &c., <i>reverse</i> "Denis walks down hill holding his head," <i>fine and scarce</i>	2	2	- -
111	Anthony Lord Shaftesbury, <i>reverse</i> the City of London, <i>fine</i>	1		17 -
112	The Pretender James III. and the Princess Clementina, with titles as King and Queen of England, <i>fine and scarce</i>	1	1	13 -
113	Prince Charles, <i>inscribed</i> "Redeat magnus ille Genius Britanniae," <i>reverse</i> "O Diu desiderata Novis," <i>fine</i>	1	1	10 -
114	The Cardinal of York, with titles as King of England, by Hamerani, <i>fine and rare</i>	1	1	11 6
115	William of Wickham, by Yeo ; and York Cathedral and Clifford's Tower, <i>fine</i>	2	1	4 -

206. ~~18~~ -
13 -

End of the First Day's Sale.

SECOND DAY'S SALE.

ROMAN BRASS.

		LOT		
1	11	116	A Triens, with thunderbolts on each side ; Sextans 2, one has an escollop shell ; Uncias 2, one has the knuckle bone	5
—	13	117	Large Brass Caligula ; Nero 2 ; Nerva ; Trajan ; Hadrian ; A. Pius ; Faustina, junior ; Lucilla ; Caracalla ; and Gordian	12
1	9	118	Middle Brass Augustus ; Tiberius ; Agrippa ; Drusus ; and 11 various	15

ROMAN CONSULAR COINS, IN SILVER.

1	7	119	Head, <i>reverse</i> Romulus and Remus ; an early Denarii head of Janus ; Aburia ; Æmilia ; Acilia ; Ælia ; Æmilia 2 ; Afrania ; and Antestia	9
2	1	120	Antonia ; Aquillia ; Atilia ; Bæbia ; Cæcilia ; Carisia ; Cassia ; Claudia ; Cloulia ; Cælia (with the head of Calvus) ; Calphurnia ; and Considia	12
1	10	121	Cornelia ; Cordia ; Crepusia ; Cupiennia ; Curtia ; Domitia ; Egnatuleia ; Farsuleia ; Fabia 2 ; Flaminia ; and Fonteia	12
2	10	122	Fundania ; Furia 2 ; Hessidia ; Herennia ; Hostilia ; Julia ; Junia (head of Albinus Brutus) ; Itia ; Licinia ; Livinia (head of Regulus) ; and Lucilia	12
1	16	123	Lucretia ; Lutatia ; Mæenia ; Mainania ; Mamilia ; Marcia ; Manlia ; Mettia 2 (one has the head of Julius) ; Memmia ; Minucia ; and Nævia	12
1	14	124	Nonia ; Norbania ; Opeimia ; Papia ; Plancia ; Plaetoria ; Plautia ; Petillia ; Petronia (head of Augustus, <i>reverse</i> star and crescent, " Turpilian ;") Pinaria ; Pompeia ; and Poblizia	12

125	Pomponia ; Porcia ; Postumia ; Procilia 2 ; Renia ; Rubria ; Rutilia ; Saufeia ; Sempronia ; Sentia (Quadriga on both sides) ; and Scribonia	12	14	11	~
126	Sergia ; Spurilia ; Serveilia ; Sulpicia ; Thoria , Titia ; Terentia (head of Victory, <i>reverse</i> Castor and Pollux, "C. Ter. Luc") ; Tituria ; Tullia ; Titia ; Valeria ; Veturia ; and Vibia	12	1	5	~
127	Junia (heads of Brutus and Ahala) ; <i>another</i> head of Libertas, <i>reverse</i> four figures, "Brutus" <i>in the exergue</i> ; Licinia 2, one inscribed "Crassus Imp." ; Volteia ; and two with Celtiberian characters	7	2	7	~
			1	1	~

ROMAN IMPERIAL COINS IN GOLD.

128	Julius, head veiled, "C. Cæsar cos Ter.," <i>reverse</i> pontifical instruments, "A. Hirtius, Pr."	1	3	10	~
129	Julius, his head, <i>reverse</i> Augustus, <i>fine and rare</i>	1	5	~	~
130	Augustus, <i>reverse</i> Caius and Lucius Cæsars, <i>very fine</i>	1	3	12	~
131	Tiberius, Emperor seated, &c.	1	1	9	~
132	Tiberius, <i>reverse</i> Augustus, <i>rare</i>	1	2	~	~
133	Nero Claudius Drusus, <i>reverse</i> arms, "Germanis"	1	1	15	~
134	Antonia, <i>reverse</i> two torches, "Sacerdos Divi Augusti," <i>well preserved and scarce</i>	1	2	12	~

ANGLO-SAXON PENNIES, &c.

135	Egberht, "Della Moneta," <i>see Ruding's Annals of</i> <i>Coinage</i> , plate 14, No. 3, <i>fine and very rare</i>	1	10	5	~
136	Æthelwulf, "Æthelnoth Moneta," Ruding, plate 14, No. 2 ; Æthelbearht, "Dubuine Moneta," Ruding, plate 15, No. 1	2	1	13	~
137	Æthelbearht I. "Torhtmund Moneta," plate 15, No. 3, <i>fine and very rare</i>	1	2	2	~
138	Æthelred I. "Manning Moneta," Ruding, plate 15, No. 2, <i>well preserved and rare</i>	1	1	1	~
139	Ælfred, without the head, similar to Ruding, plate 15, No. 10, "Deal Mo," <i>well preserved and rare</i>	1	4	13	~
140	Ælfred, with head, <i>reverse</i> London in a monogram, rather different to Ruding, plate 15, No. 7, <i>well preserved and</i> <i>of great rarity</i>	1	6	12	6
141	Edweard the Elder, with building, similar to plate 16, No. 20, <i>very fine and rare</i>	1	7	2	6

13

Half Groats, Three-pences, &c.

1 10

2 14 -

1 12

			117	7	6
ing	161 Richard III. boar's head, <i>fine and rare</i>	1	1	3	-
	162 Another, rose m. m., <i>very fine and scarce</i>	1	1	5	-
toll	163 Edward the Black Prince, his Aquitaine Groat, <i>well preserved</i>	1	1	16	-
ing	164 Perkin Warbeck's Groat, <i>extremely rare, but not fine</i>	1	3	9	-
elon	165 Fine imitation of the same, and of Edward the Black Prince	2	-	14	-
o	166 Henry VII. Tournay Groat, <i>very rare</i> ; and 3 others	4	2	-	-
ing	167 Henry VIII., first, second and third coinage, including Wolsey's Groat	6	-	15	-
ation	168 Edward VI. Groat, <i>very rare</i>	1	4	16	-
iques	169 Mary; Philip and Mary; Charles I.; Aberistwith, Exeter and Oxford mints, 1644 and 1646	6	1	6	-

MILLED COINS.

ing	170 Charles II. 1663-1666, <i>elephant under the head</i> ; 1679, feathers under the head and in centre of reverse, <i>all fine</i>	3	1	13	-
land	171 James II. Shilling, 1685; Six-pence, 1687; Shilling and Six-pence, 1663, <i>well preserved</i>	4	1	5	-
tesno	172 William III. Shillings, 2, plain, 1697; N under head, 1697; Six-pences, plain, 1696; C under head, 1697, <i>fine</i>	5	1	1	-
ing	173 Ann's Shilling and Six-pence, Vigo under the head, after the Union, feathers, 1708; plain, 1708; Six-pence, E under head, 1708; George I. Shillings, plain, feathers, SSC and WCC, 1725; and Six-pence, SSC	10	1	8	-
o	174 Shillings and Six-pences of George II. III. and IV., including the Northumberland Shilling, 1763	24	1	3	-
o	175 George III. 1764, <i>a rare and fine pattern</i>	1	2	12	-
eton	176 Another, 1778, <i>fine and very rare</i>	1	2	15	-
ing	177 George II. pattern Shilling, 1746; George III. proof Shilling and Six-pence, 1787; George IV. a pattern for a Scotch Six-pence, <i>rare</i> ; Shilling and Six-pence, 1826, <i>all fine</i>	6	1	6	-
	178 Small Money from Charles II. to the present time, <i>a fine set</i>	55	2	1	-

IRISH COINS, IN SILVER.

eton	179 James II. pattern of his Gun Money, Crown	1	1	17	-
	180 James II. patterns for his Gun Money, Half-crown, Shilling and Six-pence	3	1	18	-

153 10 6

1 5 -	181 James II. patterns for his Half-crown, Shilling and Six-pence, 1790; and his Six-pence, <i>reverse</i> a harp, crowned	4	<i>Curat</i>
- 5 6	182 George III. Bank Token for Thirty-pence; 2 for Ten-pence; and 1 for Five-pence	4	<i>Fill</i>

ENGLISH COINS, IN GOLD.

- 16 -	183 Edward III. half Noble	1	<i>Good</i>
1 12 -	184 Edward III. quarter Noble	1	<i>Young</i>
3 19 -	185 Edward III. Ecu, struck in Aquitaine, <i>rare</i>	1	<i>do</i>
2 1 -	186 Richard II. quarter Noble	1	<i>Curat</i>
5 7 6	187 Richard II. half Noble, <i>fine and rare</i>	1	<i>Young</i>
- 10 -	188 Henry IV. or V. quarter Noble	1	<i>do</i>
- 10 -	189 Henry IV. or V. half Noble	1	<i>Fill</i>
- 11 -	190 Henry V. or VI. quarter Noble	1	<i>Young</i>
- 9 -	191 Henry VI. quarter Noble, m. m. fleur de lis on each side, &c.	1	<i>Curat</i>
- 8 -	192 Another, rather different	1	<i>Fill</i>
7 17 6	193 Henry VI. Angel, <i>fine and rare</i>	1	<i>Young</i>
- 18 -	194 Henry VI. Salute as King of France, <i>fine</i>	1	<i>Curat</i>
2 3 -	195 Edward IV. half Noble, E in the waves, <i>York mint, fine and rare</i>	1	<i>Young</i>
- 14 -	196 Edward IV. quarter Noble, <i>scarce</i>	1	<i>do</i>
- 19 -	197 Edward IV. Angel, <i>fine</i>	1	<i>Goodie</i>

MILLED COINS, IN GOLD.

6 2 6	198 Queen Ann's Five Guinea Piece, 1713	1	<i>Curat</i>
2 10 -	199 Queen Ann's Two Guinea Piece, <i>well preserved</i> , 1711	1	<i>do</i>
6 2 6	200 George I. Five Guinea Piece, 1716	1	<i>do</i>
2 16 -	201 George I. Two Guinea Piece, 1720, <i>fine</i>	1	<i>do</i>
6 - -	202 George II. Five Guinea Piece, 1729, E. I. C. under the bust	1	<i>Ballas</i>
2 7 -	203 George II. Two Guinea Piece, 1735	1	<i>do</i>
6 - -	204 George II. Five Guinea Piece, old head, 1753, <i>fine</i>	1	<i>do</i>
2 7 -	205 George II. Two Guinea Piece, 1739	1	<i>do</i>

SCOTCH COINS, IN SILVER.

31 - -	206 Mary's Testoon, young head, 1553, <i>fine and very rare</i>	1	<i>Young</i>
1 10 -	207 The same, F. M. <i>reverse</i> Arms, 1553, on her marriage to Francis, <i>fine and scarce</i>	1	<i>Ballas</i>
1 10 -	208 Mary, M between two thistles, all crowned "Delicet," &c. <i>fine and scarce</i> ; and another, different	2	<i>do</i>
- 15 -	209 Francis and Mary, Testoon and half Testoon, <i>fine</i>	2	<i>do</i>

252. 16. -

			252	16	-
210	Mary when a widow, Testoon, with her head, 1562, <i>fine and rare</i>	1	6	6	-
211	Mary when a widow, half Testoon, <i>very rare and well preserved</i>	1	4	5	-
212	Mary's billen Penny, with her portrait ; half billen Penny, thistle ; Mary, XS with thistle, 1565	3	1	1	-
213	James VI. Mark, scales ; another, thistle and half thistle ; Heads in profile	4	-	10	6
214	The same, thistle ; half quarter and eight	4	1	1	-
215	James VI. three quarters profile, Twenty and Ten Shilling Pieces, 1582	2	1	12	-
216	Charles I. Shilling, 2 ; and Twenty-penny Pieces, 2	4	-	12	-
217	Charles II. Mark and half Mark ; William and Mary's Twenty, Ten and Five Shilling Pieces	5	-	10	6
218	William III. Twenty, Ten and Five Shilling Pieces ; Ann's Five Shilling Piece	4	-	12	-
219	James the Pretender as James VIII. 1716, a pattern for a Ten Shilling Piece, <i>fine and scarce</i>	1	1	2	-

COINS OF SCOTLAND, IN GOLD.

220	Francis and Mary, Lion and half Lion, <i>both fine</i> , 1553	2	3	-	-
221	<i>Mary's Ryal</i> , 1555, with her bust in profile, <i>fine and rare</i>	1	10	-	-
222	Mary's Ecu, <i>very fine</i> ; and James V.	2	2	6	-
223	James VI. Noble, <i>rare</i>	1	1	15	-
224	James VI. <i>Bonnet Piece</i> , <i>fine and rare</i>	1	3	11	-
225	James VI. Rider and half Rider, 1594	2	1	11	-
226	James VI. Sword and Sceptre, 1602	1	1	1	-
227	Charles I. Sceptre Piece	1	1	5	-
228	Another, by Briot	1	1	11	-
229	Charles I. Unit and half Unit, by Briot	2	1	15	-
230	William III. Pistole and half Pistole	2	2	15	-

SUNDRIES.

231	Ten boards for coins, 2 drawers and 11 medal cases	1	13	-
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302. 11. .

End of the Second Day's Sale.

THIRD DAY'S SALE.

ROMAN IMPERIAL COINS, IN SILVER.

LOT

1 11 ~	232 Juba; Pompey (head of Neptune); Julius; Augustus (Apollo seated on a rock); Tiberius	5	File
1 19 ~	233 Pompey; Julius, <i>reverse</i> Bull, "L. Livinius Regulus;" Anthony, <i>reverse</i> Augustus, <i>fine</i>	3	Young
1 11 ~	234 Lepidus, <i>reverse</i> Augustus; Lucius Anthony, <i>reverse</i> of M. Anthony, <i>well preserved and rare</i>	2	do
2 4 ~	235 Augustus, <i>reverse</i> Ox; Caligula, <i>reverse</i> Augustus, two stars in field, <i>fine and rare</i>	2	Bergu
~ 15 ~	236 Augustus, 3, one <i>inscribed on reverse</i> "M. Agrippa Co. De Sig.; Tiberius, 2, one on the <i>reverse</i> Augustus, rare	5	File
1 14 ~	237 Caligula, <i>reverse</i> Germanicus, <i>rare</i>	1	do
1 13 ~	238 Agrippina, sen. on <i>reverse</i> of Caligula	1	do
1 13 ~	239 Nero, Claud. Drusus; Antonia	2	Bowt
1 1 ~	240 Claudius 2, one <i>reverse</i> Agrippina; Antonia, (plated)	3	File
2 2 ~	241 Nero and Agrippina jun. regarding each other, <i>rare and</i> <i>well preserved</i> ; and the young head of Nero	2	Bowt
1 10 ~	242 Nero and Agrippina as last, (plated); Nero Augustus Augusta, Galba, (wreath); another, Emperor on horse- back, <i>reverse</i> female head of Hispania	4	Young
2 10 ~	243 Galba (Hispania); Otho (Securitas); Vitellius; Vespasian (Caduceus); Titus; and Domitian, <i>all fine</i>	6	do
1 4 ~	244 Nero; Vitellius; Vespasian (Judæa); Titus 2; and Do- mitian	6	Smith
1 6 ~	245 Vespasian 3, on <i>reverses</i> Titus and Domitian, an Ox, two Capricorns; Julia Titi, <i>scarce</i>	4	Bowt
1 6 ~	246 Domitian 3; and a <i>plated</i> coin of Domitia, <i>rare</i>	4	Young
2 4 ~	247 Nerva; Trajan; ^{ludia} Marciana, <i>rare</i> ; and Hadrian	4	Smith
1 16 ~	248 Marciana, <i>rare</i> ; Nerva; Antoninus Pius 2, one <i>reverse</i> M. Aurelius	4	Young
2 11 ~	249 Plotina, <i>well preserved and very rare</i>	1	do

ROMAN IMPERIAL COINS, IN GOLD.

250 Caligula, <i>reverse</i> Agrippina sen., <i>fine and rare</i>	1	9	-	-
251 Claudius, <i>reverse</i> Agrippina jun., <i>fine</i>	1	2	8	-
252 Claudius, <i>reverse</i> triumphal car drawn by four horses, <i>fine and scarce</i>	1	3	4	-
253 Nero, <i>reverse</i> "Equester ordo Principi juvent," <i>fine and scarce</i>	1	4	-	-
254 Nero and Agrippina jun. <i>reverse</i> two figures in a triumphal car drawn by elephants, <i>fine and rare</i>	1	3	1	-
255 Nero, <i>reverse</i> Salus, FINE	1	1	11	-
256 Galba, <i>reverse</i> S.P.Q.R. OB. C.S. in a wreath	1	4	-	-
257 Otho, "Securitas P.R." <i>fine and very rare</i>	1	6	7	6
258 Vitellius, "Concordia P.R." <i>fine and very rare</i>	1	12	2	6
259 Vespasian, <i>reverse</i> figure seated, <i>very fine</i>	1	3	10	-
260 Titus, <i>reverse</i> laurel crown on a table, <i>highly preserved</i>	1	2	2	-
261 Domitian, <i>reverse</i> Germania, "Imp. Cos. XII. Cens. P.P.P."				
VERY FINE AND RARE	1	11	-	-
261* Nerva "Concordia exercitum," <i>fine</i>	1	3	5	-
262 Trajan, <i>reverse</i> figure standing, <i>well preserved</i>	1	1	11	-
263 Trajan, <i>reverse</i> head of the Sun, Parthico, &c. <i>fine and scarce</i>	1	1	12	-
264 Hadrian, Africa, <i>very fine and rare</i>	1	8	7	6
265 Sabina with the Marciana head dress, <i>reverse</i> Vesta seated, <i>well preserved and scarce</i>	1	2	17	-

ANGLO-SAXON AND ANGLO-DANISH COINS.

266 Æthelstan, with head, "Lionbrald moneta, see Ruding, pl. 17, No. 10, <i>fine and rare</i>	1	1	10	-
267 Another, rather different to plate 17, No. 17, <i>fine and rare</i>	1			
268 Eadred, Edwy, and Eadgar, without the heads, <i>all very fine</i>	3	3	4	-
269 Edwy, Ruding, pl. 29, No. 7; Ælfz or Eolfmo; Edgar, with head, "Lupino mion Rthel," pl. 20, No. 7; and Edward the Elder, pl. 16, No. 7, <i>all fine</i>	3	1	16	-
270 Edgar; Edward the Martyr; and Æthelred II. with helmet, pl. 22, No. 1, <i>scarce</i>	3	2	5	-
271 Æthelred II. 4; Canute 2	6	1	8	-
272 Harold I. pl. 24, No. 4, struck at London, <i>fine and scarce</i>	1	5	15	6

7	-	-	273 Harthycnut Head, <i>reverse</i> two crescents in the cross, "Sieved on Lund." <i>very fine and extremely rare, not published in Ruding</i>	1	Yon
5	7	6	274 Harthycnut, without the head, struck at London; <i>this coin has been joined, in other respects it is very fine, and of great rarity</i>	1	do
1	9	-	275 Edward the Confessor, 5, <i>one</i> the King on his throne, struck at Wallingford, pl. 24, No. 13, <i>all very fine</i>	5	Cuff
1	12	-	276 Harold II. with sceptre, profile to the right, struck at Chichester; and William I. profile to the right, struck at York, <i>both very fine</i>	2	Bern

ENGLISH COINS, IN SILVER.

1	9	-	277 Edward VI. Shilling, <i>ton m.m.; and Six-pence, y. m.m. fine</i>	2	Yon
1	16	-	278 Philip and Mary's Shilling, <i>without date, well preserved</i>	1	do
-	12	-	279 Another, 1554, and one of Philip as Count of Flanders	2	do
1	16	-	280 Philip and Mary's Six-pence, 1554, <i>well preserved and scarce</i>	1	Bern
-	15	-	281 Elizabeth's Six-pence, milled, 1562, 1567, 1568, 1570, <i>the last has the break under the head and fleur de lis for m. mark, scarce, hammered 1562; 1569</i>	6	Care
3	5	-	282 The Pudsey Six-pence, with titles of Elizabeth, an escollop shell, <i>reverse</i> Posi, &c., m. m. a coronet, 1569, <i>very rare and well preserved</i>	1	do
1	6	-	283 James I. Six-pence, first coinage, 1603, second coinage, 1605, 1606	3	Yon
2	3	-	284 Charles I. by Briot; anchor, and anemone flower, m.m. long cross, 1628; harp, m.m. <i>well preserved</i>	4	Care
-	19	-	285 Charles I. Exeter mint, 1644; and Oxford mint, 1646, <i>both fine</i>	2	do
-	16	-	286 Charles II. hammered Six-pence, with and without the numerals	2	Til
-	10	6	287 Commonwealth Shilling and Six-pence, 1652, Sun, m.m.	2	Bol

ENGLISH COINS, IN GOLD.

1	6	-	288 Edward III. half Angel, <i>rare</i>	1	Care
3	4	-	289 Richard III. boar's head, m. m. <i>fine and rare</i>	1	do
1	1	-	290 Henry VII. Angel, m. m. arrow head, <i>fine</i>	1	Yon

291	Henry VIII. Angel, m. m. portcullis, <i>fine</i>	1	-	18	-
292	Henry VIII. half Angel, m. m. a castle, <i>scarce</i>	1	/	3	-
293	Henry VIII. Crown, h. I for Henry and Jane Seymour	1	-	14	-
294	Another, <i>fine</i>	1	-	16	-
295	Henry VIII. half Crown, h. R.	1	-	16	-
296	HENRY VIII. GEORGE NOBLE, <i>well preserved and very rare</i>	1	10	5	-
297	Henry VIII. half Sovereign of his 36th year, m. m. annulet	1	/	3	-
298	James I. quarter and eighth of the Sovereign	2	/	2	-
299	James I. Angel, m.m. cross; and half Angel, m. m. mollet, <i>scarce</i>	2	3	16	-
300	James I. half and quarter Laurel, m. m. fleur de lis	2	-	18	-
301	James I. Angel of his 17th year, m. m. trefoil	1	/	5	-
302	Charles I. Angel, <i>fine</i>	1	2	5	-
303	Charles II. hammered half Broad, numerals, <i>fine</i>	1	/	12	-
304	Charles II. Broad, by Thomas Simon	1	/	11	-
305	Charles II. half Broad, without numerals or inner circle, <i>fine</i>	1	/	16	-
306	Charles II. Crown, without numerals or inner circle, <i>very fine and scarce</i>	1	/	7	-

MILLED COINS, IN GOLD.

307	Charles II. Guinea, elephant under the head, 1663, <i>fine and scarce</i>	1	2	2	-
308	Charles II. half Guinea, 1676 ; and James II. Guinea, 1688	2	/	17	-
309	James II. Guinea, elephant and castle, 1688; and half Guinea, plain, 1686	2	2	6	-
310	William and Mary's Guinea and half Guinea, 1689, <i>well preserved</i>	2	2	5	-
311	William and Mary's Guinea, elephant and castle under the head, 1689, <i>fine</i>	1	/	5	-
312	William III. Guinea and half Guinea, 1701, <i>well preserved</i>	2	/	19	-
313	Ann's Guinea, with rose in centre of reverse, 1702, <i>well preserved and rare</i>	1	/	10	-
314	Ann's half Guinea, 1711; and Guinea, 1713, <i>fine</i>	2	/	14	-
315	George I. Guinea, with title as Pr. El. 1714, <i>fine</i> ; and his quarter Guinea	2	/	10	-
316	George I. Guineas, 1714 and 1724; half Guinea, 1725; and quarter Guinea, 1718	4	3	-	-

3 / -	317	George II. proof Guinea, 1727, <i>fine and rare</i>	1	<i>Guinea</i>
/ 8 -	318	George II. half Guinea, young head, 1720; and old head, 1745, <i>fine</i>	2	<i>Half Guinea</i>
/ 15 -	319	George II. half Guinea, 1756; and Guinea, 1758, <i>fine</i>	2	<i>Guinea</i>
/ 8 -	320	George III. proof Guinea, 1774, <i>fine</i>	1	<i>Guinea</i>
/ 17 -	321	George III. Guinea, 1772; half Guinea, 1764; and Seven Shilling Piece, 1804	3	<i>Guinea</i>
3 13 6	322	George III. Guineas, 1785 and 1788; half Guineas, 1784 and 1788; and a Seven Shilling Piece, 1797, <i>all well preserved</i>	5	<i>Guinea</i>
/ / -	323	George III. a pattern for a Seven Shilling Piece, by Yeo; a counterfeit; and a French Piece of Charles II.	3	<i>Guinea</i>
2 2 -	324	George III. garter round the arms, half Guinea, 1801 and 1804; and Guinea, 1813	3	<i>Guinea</i>
/ 14 -	325	George III. Sovereign and half Sovereign, 1817	2	<i>Guinea</i>
/ 15 -	326	George III. Sovereign and half Sovereign, 1821	2	<i>Half Guinea</i>
2 10 -	327	George IV. Sovereign and half Sovereign, 1826; and half Sovereign, 1821, <i>fine</i>	3	<i>Guinea</i>
2 5 -	328	George IV. Sovereign, 1825; and half Sovereign, 1826 and 1827	3	<i>Guinea</i>

SCOTCH COINS, IN SILVER.

/ 4 -	329	Mary and Henry's Dollar, 1566, <i>fine</i>	1	<i>Guinea</i>
- 12 -	330	James VI. Dollar, 1569	1	<i>Guinea</i>
2 16 -	331	James VI. thistle Crown. m. m. a coronet, <i>fine and very rare</i>	1	<i>Guinea</i>
4 - -	332	James VI. Thirty Shilling Piece, the King three quarters in armour, <i>very fine and rare</i>	1	<i>Guinea</i>
/ - -	333	Charles I. Edinburgh Crown, by Briot, m. m. thistle, <i>fine</i>	1	<i>Guinea</i>
- 10 -	334	Charles I. half Crown, the King on horseback to the left, m. m. thistle, <i>well preserved and scarce</i>	1	<i>Guinea</i>
- 17 -	335	Charles II. half Dollar; William and Mary Sixty and Forty Shilling Pieces; and William III. Forty Shilling Piece	4	<i>Guinea</i>
2 2 -	336	James II. Sixty Shilling Piece, 1688, <i>a fine pattern</i>	1	<i>Guinea</i>
2 7 -	337	James the Pretender as James VIII. a pattern for a Sixty Shilling Piece, 1716, <i>very fine</i>	1	<i>Guinea</i>
2 10 -	338	George IV. as Prince Regent, &c. patterns for a Scotch half Crown, Shilling and Halfpenny, done by order of Colonel Fullerton, under the sanction of the Prince Regent	3	<i>Guinea</i>

MISCELLANEOUS.

- 339 A wainscot cabinet for English coins and medals, containing 70 slides and 2 drawers,—height 16 inches, width $17\frac{1}{2}$, depth 11, with two brass handles at top
- 340 An iron safe with fastenings, made to hold the cabinet
- 341 A box containing impressions of gems

5 5 —
1 2 —

End of the Third Day's Sale.

FOURTH DAY'S SALE.

ROMAN, IMPERIAL COINS, IN SILVER.

LOT

- 342 Hadrian; Sabina 2, different head dresses; Ælius, *reverse* Pietas in the field, *all fine* 4 / 13 —
- 343 A. Pius 2, one *reverse* of M. Aurelius; Faustina, *reverse* a temple; and Aurelius Cæsar, *all fine* 4 / 8 —
- 344 Faustina sen.; M. Aurelius 2; Faustina jun. 3; Verus; Lucilla, *all well preserved* 8 / 11 —
- 345 L. Verus, "Vic Par" on a tablet, &c.; Lucilla; Commodus, (two captives and trophy); and Pertinax, *scarce* 4 2 3 —
- 346 DIDIUS JULIANUS, *reverse* figure of Fortune, *very rare* 1 2 10 —
- 347 DIDIA CLARA, "Hilaritas," *well preserved and very rare* 1 2 7 —
- 348 PESCENNIUS NIGER, "Virtuti Aug." *fine and extremely rare* 1 9 — —
- 349 Albinus, "Virtuti Aug. Cos. II.". S. Severus 3, one "Victoriæ Brit." *scarce*; Julia Pia 2 6 2 — —
- 350 Caracalla, young head and bearded head; Plautilla; Geta, youthful and bearded head; and Macrinus 6 / 6 —
- 351 Diaduminian, "Spes Publica," *fine and scarce* 1 / 9 —

4	11	-	352	Elagabalus 2; Julia Paula; <i>Julia Aquilia Severa</i> , scarce; J. Soemia; and J. Mæsa, <i>well preserved</i>	6	Yor.
1	15	-	353	Sev. Alexander; Julia Mammæa; <i>Barbia Orbiana</i> ; <i>Maximus</i> , "Princ Juventutis"	4	do
4	10	-	354	Maximinus; <i>Paulina</i> , rare; and Maximus, "Pietas Aug." <i>fine</i>	3	do
1	18	-	355	Gordian Afr. sen. and a cast, gilt, of Gordian Afr. jun.	2	do
1	11	-	356	Balbinus, "Pietas Mutua Aug.;" and Pupienus 3, <i>one has title of Maximus</i> , scarce	4	Bates
-	10	6	357	Gordian 3; Phillip sen. 3; Etruscilla; and Phillip jun., some interesting reverses	8	File
1	7	-	358	Trajanus; Decius 2; Etruscilla; Hostilian; Trebonian; Volusian; Æmilian; Mariniana; Valerian sen.; and Salo- nina, <i>well preserved</i>	9	do
1	-	-	359	Carausius; Alleotus; Magnia Urbica; Carus; Numerian; Magnentius; Romulus, &c. <i>small brass</i> , <i>fine</i>	4	Yor.
1	12	-	360	Quietus, <i>scarce</i> ; Gallien; Salonina; Postumus; Claudius II.; Quintillus; Tetricus; Tacitus; Probus; Vabalathus, &c. <i>small brass</i>	19	Bay
1	6	-	361	Diocletian; Maximian; and Constantius, <i>fine in silver</i>	3	File
2	7	-	362	Constantine the Great, <i>reverse</i> a building, "Virtus Militum" <i>fine and rare</i>	1	Young
1	-	-	363	Constantine; Censtans; Valentinian; Gratian,— <i>in silver</i> ; Dalmatius, and Crispus, <i>small brass</i>	6	do
1	11	-	364	Constantius II.; Julian II.; Jovian; Theodosius; Eugenius, <i>in silver</i> ; and 5 small brass	10	do
1	-	-	365	Valens; Mag. Maximus; Victor; Arcadius; Honorius; Jo- vinus; Justinus; and Ateula, <i>in silver</i>	8	do

PATTERNS AND PROOFS OF ENGLISH COINS, IN COPPER, &c.

-	5	-	366	Elizabeth, the Pledge of a Penny, and an uncertain Coin	2	Aneto
1	13	-	367	Commonwealth, "Quarter of an ounce of fine pewter"; another, a ship <i>inscribed</i> "And God direct our corse," <i>reverse</i> three pillars, "Thus united invincible"	2	Young
2	9	-	368	Commonwealth, "England's Farthing for necessary change" <i>well preserved and rare</i>	1	do

- 369 OLIVER'S FARTHING, his head in profile, "Olivar. Pro. Eng. Sc. Irl." *reverse* arms crowned, "Charitie and change," *well preserved and very rare* . 1 8 12 6
- 370 A Pattern for a Farthing, a rose crowned, "Rosa sine spine," *reverse* arms, "Pro. Lege Grege et Lege"; another, *inscribed* "Pray for the King," "Lord give thy blessing," *both rare, the first fine* . 2 5 - -
- 371 Charles II. a Pattern, two C's and R interlinked, crowned, *reverse* four sceptres, *fine and very rare* 1 4 1 -
- 372 One similar to the last, in fine pewter, a circle of copper in the centre, *very rare*; another in lead, rose and harp encircled with the motto of the Garter, crowned, *rare* 2 1 6 -
- 373 Charles II. for a Farthing, three pillars, &c. "Thus united invincible," *reverse* a rose crowned between C. R. 1660, "Truth and Peace," *fine and rare*; another, arms, *reverse* a ship . . . 2 1 10 -
- 374 Charles II. a pattern for a Farthing, *struck in silver*, the King's head crowned, "Carolus Rex," *reverse* three pillars, &c. "Thus united invincible," *fine and very rare* 1 1 9 -
- 375 Charles II. two patterns for Farthings, *in silver*, "Quartuor Maria Vindico," and a pattern for an Irish Six-pence of James II. . . 3 - 15 -
- 376 Farthings of James II. William and Mary, Ann, 1714, and two of George I. . . 5 - 17 -
- 377 Proofs, *in silver*, of William and Mary and William III. Farthings, and four patterns of William and Mary 6 1 - -
- 378 Ann's Farthings, *in copper*, 1713 and 1714, the latter *inscribed* "ANNA REGINA," *very rare and fine* 2 3 - -
- 379 Ann, her bust, "Anna Augusta," *reverse* Peace in a car, "Pax missa per Orbem," 1713, *in silver, fine and very rare* . . . 1 3 1 -
- 380 Another, Britannia under a canopy, 1713, *very fine and rare* . . . 1 2 10 -
- 381 George I. proofs *in silver* for a Halfpenny and Farthing, 1717, *fine* . . . 2 - 17 -
- 382 George II. proof of his Irish Halfpenny, 1736, and Farthing, 1737, *very fine* . . . 2 1 5 -
- 383 Charles II. patterns for Halfpence, ship, *reverse* St. Michael, "Soli Deo Gloria," three varieties, and "Quartuor Maria Vindico," with his head . . . 4 - 16 -

1	7	-	384	William and Mary, 1694, <i>a fine proof Halfpenny</i>	1
-	6	6	385	William and Mary, patterns, one with titles, the other without	2
2	15	-	386	Ann's pattern Halfpenny, Britannia holding a rose and thistle, &c. <i>fine and scarce</i>	1
2	17	-	387	The same, holding a palm branch, <i>fine and scarce</i>	1
3	9	-	388	The same, <i>reverse</i> a crown over a rose and thistle, <i>fine and very rare</i>	1
2	8	-	389	Rose and thistle, <i>reverse</i> Britannia holding a palm branch, a crown over her head, <i>well preserved and extremely rare</i>	1
1	4	-	390	George I. Halfpenny, 1717; George II. Halfpenny, 1729; Farthing, 1730; George III. Halfpenny, 1770; Farthing, 1771; and George III. Irish Halfpenny, 1775, <i>proofs</i>	6
1	10	-	391	George III. patterns for Guineas, <i>one</i> by Milton, bronzed 1798, another from Boulton's mint, (gilt) 1798, <i>both fine and scarce</i>	2
-	19	-	392	George III. proofs and patterns of Pence, Halfpence and Farthings, from the Soho mint	8
-	15	-	393	George IV. Penny, Halfpenny and Farthing, proofs, 1826, by W. Wyon; James II. 24 parts of the Spanish Real; and two Anglesey Pennies, 1787	6
-	11	-	394	Pence, Halfpence and Farthings of George III. IV. &c.	34

ROMAN IMPERIAL COINS, IN GOLD.

7	-	-	395	Ælius, <i>reverse</i> figure of Concord seated, <i>fine and scarce</i>	1
1	6	-	396	Antoninus Pius, <i>reverse</i> a Victory, <i>fine</i>	1
1	12	-	397	Another, <i>reverse</i> Salus seated, <i>fine</i>	1
2	4	-	398	Faustina sen. <i>reverse</i> "Eternitas," <i>fine</i>	1
1	14	-	399	Marcus Aurelius, youthful head, <i>reverse</i> "Hilaritas," <i>fine</i>	1
1	15	-	400	Another, bearded head, <i>reverse</i> figure stans, <i>fine</i>	1
1	15	-	401	Faustina jun. "Veneri Genetrici," <i>fine</i>	1
1	10	-	402	L. Verus, "Concordia Augustorem,"	1
3	7	-	403	L. Verus, <i>reverse</i> figure seated holding scales, &c.	1
1	15	-	404	Lucilla, "Venus," <i>well preserved</i>	1
9	-	-	405	COMMODUS, <i>reverse</i> Jupiter seated, <i>fine and very rare</i>	1
14	5	-	406	Pertinax, "Provid Deor. Cos. III." <i>very fine and rare</i>	1
2	10	-	407	Julia Pia, <i>reverse</i> "Hilaritas," <i>fine and rare</i>	1
2	1	-	408	Elagabalus, <i>reverse</i> the Sun personified, <i>fine</i>	1

409	Magnentius, <i>fine</i>	1	/	8	—
410	Theodosius; and Honorius	2	/	4	—
411	Arcadius; and Honorius	2	/	4	—
412	Anastasius; and Heraclius	2	/	15	—

ENGLISH COINS, IN SILVER.

SHILLINGS.

413	Henry VIII. Testoon, fleur de lis, m. m. <i>well preserved</i>	1	4	—	—
414	Another, <i>very base silver, in good preservation</i>	1	2	2	—
415	Edward VI. Testoon, counter marked, a greyhound behind the head, <i>a very rare variety</i> , m. pl. 4, No. 14; and two others	3	2	4	—
416	EDWARD VI., (See Snelling's Pattern Pieces, plate 5, No. 4) <i>head side</i> rather different, <i>reverse</i> E. R. in the field, arms in the centre, <i>inscribed</i> "Timor Domini fons vitæ, MDXLVIII.," of good Silver, weight 69 grains, <i>of great rarity, if not unique</i>	1	7	—	—
417	Elizabeth, milled, of the larger size, mollet m. m.; and key m. m.	2	/	4	—
418	Another, ornamented shield, key m. m., <i>rare</i> ; and her milled Shilling, mollet m. m.	2	2	3	—
419	James I., first and second coinages, <i>well preserved</i>	2	—	4	—
420	Charles I., Aberistwith mint, and 3 London mints, m. m. fleur de lis, long cross, and bell	4	—	4	—
421	The same, York mints, Snelling, plate 10, No. 14 and 15; and 1 with lion's paws supporting the shield crowned, <i>all fine</i>	3	/	8	—
422	The same, Aberistwith mint, without the inner circle; and Briot, m. m. anchor, <i>fine</i>	2	2	1	—
423	The same, Exeter and Oxford mints, 1646, <i>fine</i>	2	3	4	—
424	Another, unknown mint, <i>fine and rare</i>	1	/	10	—
425	Another, <i>fine and very rare</i>	1	/	7	—
426	Another, plate 14, No. 10; and 1 not in Snelling, m. m. a boar's head	2	2	13	—
427	Charles I., by Briot, m. m. anchor, <i>fine</i>	1	—	11	—
428	Commonwealth, 1648, anchor m. m. <i>well preserved and very rare</i>	1	/	—	—
429	Another, 1660, <i>well preserved and rare</i>	1	/	12	—
430	Oliver Cromwell's Shilling, <i>fine</i>	1	—	15	—

1 16	-	431	Oliver's pattern for a Six-pence, usually called his Nine Penny-piece, <i>fine and rare</i>	1
2 3	-	432	Charles II., without inner circle or numerals, <i>fine and rare</i> ; and with both inner circle and numerals	2
2 //	-	433	Another, with numerals and without inner circle, <i>fine and rare</i>	1

MISCELLANEOUS COINS, IN SILVER.

1 3	-	434	Hanoverian—George I. and II. Dollars, and parts	6
- 16	-	435	Provincial Coins	26
- 12	-	436	Various foreign Coins	28
- 16	-	437	Dollars of Switzerland, 1795; Spain; Frederick William of Prussia 2; Maria Louisa of Parma; and Placentia	5

ENGLISH COINS, IN GOLD.

1 5	-	438	EDWARD VI. half Sovereign, Snelling, plate 3, No. 1, <i>extremely rare</i>	1
1 9	-	439	Edward VI. half Sovereign, King's head bare, Snelling, plate 3, No. 6, <i>fine</i>	1
3 1	-	440	The same, eight of the Sovereign, King's head crowned, plate 3, No. 9, <i>very rare</i>	1
2 10	-	441	The same, quarter Sovereign, Y m. m., No. 2, <i>well preserved and very rare</i>	1
1 4	-	442	The same, half Sovereign, m. m. a picklock	1
17 15	-	443	EDWARD VI. ANGEL, m. m. dragon's head— <i>this extreme rare piece has a hole pierced, in other respects it is in very fine condition</i>	1
2 14	-	444	The same, quarter Sovereign, the King's bust, three-quarter, in armour, &c., plate 3, No. 18, m. m. ton, <i>very rare</i>	1
1	-	445	Mary's Angel, plate 4, No. 2	1
1 16	-	446	Philip and Mary's Angel, No. 6	1
2 2	-	447	Elizabeth's quarter Angel, plate 4, No. 7, key m. m.; and half Angel, No. 8	2
1 3	-	448	The same, Angel, No. 9, m. m. mollet, <i>well preserved</i>	1
1 1	-	449	The same, half Sovereign, m. m. cross crosslet, plate 4, No. 12	1
- 16	-	450	The same, quarter Sovereign	1
10 6	-	451	The same, <i>eight of the Sovereign, milled, mollet m. m., well preserved and extremely rare</i>	1

452 The same, half Sovereign, milled, m. m. mollet, <i>very fine and rare</i>	1	2	—	—
453 The same, m. m. fleur de lis, No. 19, <i>fine and rare</i>	1	/	/	—
451 James I. thistle Crown, plate 5, No. 2; and Charles I. Crown, blackamoor's head m. m.	2	—	1/4	—
455 James I. Angel, plate 5, No. 8, rose m. m.	1	2	4	—
456 Charles I. Angel, plate 6, No. 1, <i>fine—this piece rarely occurs without being pierced</i>	1	2	5	—
457 Charles I. Ten and Five-shilling Pieces, falling band	2	/	4	—
458 Another, half Broad, by Briot, No. 6	1	/	3	—
459 Another, Oxford mint, 1643, No. 8, <i>very fine and scarce</i>	1	4	12	—
460 Commonwealth Ten and Five-shilling Pieces, sun m. m., 1650, <i>fine</i>	2	2	16	—

End of the Fourth Day's Sale.

F I F T H D A Y ' S S A L E .

ROMAN LARGE BRASS.

LOT

461 Julius, reverse Augustus ; Pompey, <i>well preserved</i>	2	/	/	—
462 Augustus, with his portrait ; and another, " Civitatibus Asia Restituta "	2	—	1/6	—
463 TIBERIUS, his portrait, reverse " Rome et Aug." <i>extremely rare</i>	1	2	6	—
464 Caligula, reverse his sisters	1	—	1/2	—
465 Agrippina, reverse car drawn by two mules, <i>well patinated ;</i> and Nero, Claudius Drusus, <i>in fine preservation</i>	2	3	2	—
466 Caligula, " SPQR.," &c.; and Claudius, " Ex. SC." &c., both in a wreath, <i>well preserved</i>	2	/	1/2	—
467 Nero 2, " Decursio," " Roma," <i>both fine</i>	2	—	1/2	—
468 Galba, " Libertas Publica," <i>fine</i>	1	—	1/6	—
469 Galba, " SPQR. ob, cius PR." in a wreath, <i>fine portrait ;</i> and a Paduan Otho	2	—	1/2	—

5 th	—	—	470 VITELLIUS, "Pax August." <i>fine and very rare</i>	1	Yon
/	2	—	471 Vespasian, Titus, "Pax. August." <i>well preserved</i>	2	Cure
/	—	—	472 Domitian 2, Mars, and Victory crowning the Emperor	2	Har
2	10	—	473 Geta, "Victoria Britannica," <i>well preserved and very rare</i>	1	do

ENGLISH COINS, IN SILVER.

2	10	—	474 Edward VI. half Crown, 1551, Y. m. m. <i>fine</i>	1	do
2	1	—	475 The same, m. m. ton; and Elizabeth, m. m. 1, <i>well preserved</i>	2	do
—	13	—	476 Philip, <i>reverse</i> Mary, <i>a chasing in imitation of the half Crown</i> —weight 18 dwts. 12 grs.	1	Cure
4	—	—	477 Elizabeth's half Crown, m. m. 2, <i>well preserved, and of great rarity</i>	1	Yon
14	15	—	478 JAMES I. <i>Exurgat</i> half Crown, m. m. thistle, plate 8, No. 6, <i>very fine and extremely rare</i>	1	Cure
—	17	—	479 James I. half Crown, "Quæ Deus," <i>reverse</i> , plate 8, No. 14; and Charles I., first coinage, m. m. fleur de lis	2	Yon
—	16	—	480 Charles I., <i>by Briot</i> , plate 10, No. 5	1	File
4	—	—	481 Another, plate 10, No. 9, anchor m. m., <i>very fine and scarce</i>	1	Cure
—	16	—	482 Charles I. York mint half Crown, plate 10, No. 16 and 18, Ebor under the horse, <i>the last rare</i>	2	Yon
2	9	—	483 Another, No. 18 and 20, <i>both fine, the first very rare</i>	2	Nich
—	13	—	484 Charles I. Aberistwith half Crown, No. 32, <i>extremely rare</i>	1	Cure
/	3	—	485 Oxford mint half Crown, 1643; and another, of very rude work, probably struck in an unknown mint, of great <i>rarity</i> —from the Willett collection	2	Yon
/	9	—	486 Charles I., plate 12, No. 3 and 4, 1644 and 1645, BR. under the horse and on <i>reverse</i> , now given as the Bristol mint, <i>fine</i>	2	Bis
—	17	—	487 Another, 1644, Ex. for Exeter mint, plate 13, No. 12, <i>extremely rare</i>	1	Yon
/	4	—	488 Another, 1645, No. 11; and another with Ex. after the date, <i>rare</i>	2	Arch
—	16	—	489 Another, plate 14, No. 13, unknown mint, usually called the Blacksmith half Crown	1	do
9	—	—	490 THE CHESTER HALF CROWN, plate 14, No. 15, <i>fine and extremely rare</i>	1	do

491	The Worcester half Crown, m. m. three pears, the arms of the city, <i>very rare</i>	1	2	15	—
492	Charles I., reverse royal arms, encircled with the garter, crowned with supporters, Snelling, plate 14, No. 18, <i>extremely rare</i>	1	2	7	—
493	ANOTHER, THE KING TRAMPLING ON ARMOUR, plate 14, No. 19, <i>fine and extremely rare</i>	1	9	—	—
494	Charles I. half Crown, unknown country mint, arms between C. R. crowned, m. m. pierced mollet, <i>extremely rare and believed to be unpublished</i>	1	3	—	—
495	Commonwealth half Crown, 1654	1	—	13	—
496	Oliver's half Crown, 1658	1	1	1	—
497	Charles II. half Crown, without inner circle or numerals, plate 16, No. 19, <i>rare</i>	1	1	10	—
498	Another, numerals and inner circle, <i>well preserved</i>	1	—	15	—

MILLED HALF CROWNS.

499	Charles II., 1679 ; James II., 1685 ; and William and Mary, 1689 and 1693, <i>all fine</i>	4	1	4	—
500	William III. 1698 ; Ann Vigo, 1702, after Union, 1708 ; and George I., reverse feathers, 1717, <i>all fine</i>	4	1	2	—
501	George II. half Crown, young head, reverse feathers, 1731 ; roses 1741 ; old head, Lima, 1745 ; and a fine pattern, 1746	4	1	—	—
502	George III. half Crown, 1817, 2 different ; George IV., 1820, 1823, 1824, and 1826 ; and William IV. a Rupee, 1825	7	1	4	—
503	Half Crown and Three-shilling Pieces of George III., &c. 11	1	1	4	—

SIEGE MONEY.

504	Dublin Siege Crown, struck under Lord Inchiquin, 19 dwts. 8 grs., <i>scarce</i>	1	2	2	—
505	The same, half Crown, 9 dwts. 16 grs., <i>rare</i>	1	2	10	—
506	The same, the Duke of Ormond's Crown, half Crown, and Six-pence	3	1	5	—
507	Carlisle Shilling, 1645, Snelling, plate 15, No. 12, <i>very rare</i>	1	2	2	—
508	Carlisle Three-shilling Piece, 1645, No. 13, <i>well preserved and extremely rare</i>	1	4	11	—

1	12	—	509 Newark half Crown, Shilling, Nine-pence, and Six-pence, Nos. 14, 15, 16 and 17, <i>fine</i>	4	High
2	6	—	510 Colchester Shilling, No. 8	1	ure
—	17	—	511 Pomfret Shilling, type of No. 18, lozenge shape, <i>rare and fine</i>	1	ben
1	13	—	512 Another, as No. 19, and Charles II. No. 21	2	File

CROWN PIECES.

1	10	—	513 Henry VIII. a fine chased imitation of his Crown Piece	1	ure
2	15	—	514 Edward VI. 1551, y. m. m.; 1553, ton m. m.	2	Youn
2	11	—	515 Elizabeth, m. m. 1, <i>very fine portrait</i>	1	ure
4	4	—	516 Elizabeth, m. m. 2, <i>fine and rare</i>	1	do
1	10	—	517 James I. Exurgat Crown, thistle m. m.; and Quæ Deus, &c. feathers over arms	2	File
3	5	—	518 James I. Quæ Deus, &c. fleur de lis, m. m. <i>very fine</i>	1	Youn
2	5	—	519 Charles I. first coinage, fleur de lis m. m. <i>fine</i>	1	ure
—	17	—	520 Another, long cross, feathers over arms, <i>fine</i>	1	Youn
2	7	—	521 Another, feathers over arms, eye m. m. <i>very fine</i>	1	do
2	1	—	522 Charles I. by Briot, <i>fine and rare</i>	1	do
1	—	—	523 Another, mollet and feathers, m. m.	2	ure
—	19	—	524 Another, sun m. m. <i>fine</i>	1	Youn
1	6	—	525 Another, Oxford and Exeter mints; and <i>a cast of the famous Oxford Crown in pewter</i>	3	ure
1	3	—	526 Commonwealth Crown, 1656	1	File
2	9	—	527 Oliver Cromwell's Crown, <i>fine</i>	1	Youn
11	4	—	528 Another, usually called his Dutch Crown, <i>very fine and scarce</i>	1	do
1	5	—	529 Charles II. 1663, <i>fine and scarce</i>	1	do
—	15	—	530 Charles II. 1662, rose under the bust, <i>fine</i>	1	do
1	2	—	531 James II. 1687; William and Mary, 1692; and William III. 1695, <i>all fine</i>	3	Youn
1	3	—	532 Ann Vigo, 1703; rose and feathers, 1706; and George I. SSC, 1723, <i>fine</i>	3	File
—	16	—	533 George II. young head, R. and F. 1734; old head, roses, 1743; and Lima, 1746	3	do
—	14	—	534 George II. Lima, 1746; plain, 1751, <i>fine</i>	2	Youn
1	2	—	535 George II. pattern, 1746, <i>very fine</i>	1	do
2	—	—	536 George III. pattern for a Bank Dollar, 1804; and for a Crown, by Mills	2	Youn

537	George III. proofs of the English and Irish Bank Dollars, No. 4	2	/ 6 —
538	George III. pattern, by W. Wyon, the King's head and titles, <i>reverse</i> three figures emblematical of the three Kingdoms, 1817, <i>very fine</i>	1	2 6 —
539	George III. head and titles, <i>reverse</i> arms crowned in a shield similar to Cromwell's crown, 1817, by W. Wyon, <i>very rare</i>	1	3 9 —
540	George IV. his bust, "Georgius IV. Dei gratia MDCCCXX." <i>reverse</i> arms, motto, crest and supporters, "Britanniarum et Han. Rex fidei defensor," by Mills, <i>very fine and rare</i>	1	6 — —
541	George III. Crowns, different dates, 4; and a Dollar, stamped with the King's head on a Spanish Dollar	5	1 5 —
542	George III.; and four of George IV. one date 1826, <i>scarce</i>	5	2 10 —

TWENTY AND TEN SHILLING PIECES.

543	The fine Pound Piece of Charles I. 1643, <i>without the compartment, highly preserved and very rare</i>	1	8 12 6
544	Charles I. Pound Piece, 1642	1	2 10 —
545	Charles I. Ten Shilling Piece, 1642, <i>fine</i>	1	1 14 —

PATTERN PIECES, IN SILVER.

546	Charles I. a pattern for a Half Crown, by Briot, 1630, <i>obverse</i> the King's portrait in profile, bare headed, titles round, <i>reverse</i> arms crowned between C. R. "Auspice Rex Magne Tuis," 1630, <i>extremely rare</i>	1	7 7 —
547	Charles I. pattern for a Broad, <i>reverse</i> arms crowned, "Floreat concordia Regna," <i>fine</i>	1	— 9 6
548	Commonwealth Half Crown, by Blondeau, <i>inscribed on the edges</i> "In the third year of freedom, by God's blessing restored," 1651, <i>very rare</i>	1	3 2 —
549	Commonwealth Shilling and Sixpence, 1651, by Blondeau	2	2 18 —
550	COMMONWEALTH PATTERN, by Ramage, arms of the Commonwealth on both sides, <i>inscribed</i> "Truth and Peace," on the edge "Truth and Peace, 1651," size of the Sixpence, <i>extremely rare</i>	1	8 5 —
551	A fine cast from Ramage's half Crown	1	— 17 —

ENGLISH COINS, IN GOLD.

5	—	—	552 HENRY VII. SOVEREIGN, Snelling, plate 11, No. 4, <i>very rare</i>	1	Cure
4	4	—	553 Henry VIII. Sovereign, pl. 2, No. 10, <i>fine</i>	1	do
6	10	—	554 Edward VI. Pound Sovereign, the King in his chair, <i>reverse</i> Royal arms and supporters, <i>fine and scarce</i>	1	do
30	10	—	555 EDWARD VI. FINE SOVEREIGN OF HIS 4TH YEAR, Dragon's head, m. m. pl. 3, No. 16, <i>extremely rare</i>	1	do
3	11	—	556 Edward VI. Pound Sovereign, the King three quarters in profile, crowned, &c. Snelling, pl. 3, No. 20, y. m. m. <i>very fine</i>	1	do
5	5	—	557 Mary's Sovereign, pl. 4, No. 4, <i>very fine</i>	1	do
2	2	—	558 Elizabeth's fine Sovereign, m. m. escollop shell, pl. 4, No. 11, <i>highly preserved</i>	1	fil
6	17/6	—	559 ELIZABETH'S NOBLE, pl. 5, No. 10, m. m. escollop shell, <i>very fine and rare</i>	1	Cureta
1	8	—	560 Elizabeth's Pound Sovereign, pl. 4, No. 16, m. m. ton, <i>very fine</i>	1	do
1	3	—	561 Elizabeth's half Sovereign, No. 15, <i>very fine</i>	1	Young
1	4	—	562 James I. Pound Sovereign, pl. 5, No. 6, rose m. m. <i>very fine</i>	1	Cureta
4	6	—	563 James I. Pound Sovereign, with Ang. Sco. in the titles round his bust in profile; <i>on the reverse</i> "Exurgat Deus," &c. m. m. thistle; like to Snelling's half Sovereign, pl. 5, No. 4, <i>well preserved and scarce</i>	1	Young
10	15	—	564 JAMES I. NOBLE, the King in a ship, pl. 5, m. m. rose, <i>fine and very rare</i>	1	do
15	—	—	565 JAMES I. SPUR RIAL, A LION SUPPORTING THE ARMS, m. m. a pierced mollet, <i>highly preserved and very rare</i>	1	Cureta
2	3	—	566 James I. fine Sovereign, m. m. trefoil, the King on his throne, <i>fine</i>	1	fil
1	3	—	567 James I. Laurel, m. m. fleur de lis, <i>very fine</i>	1	do
3	3	—	568 James I. Rose Ryal of his 17th year, m. m. thistle, <i>extremely fine</i>	1	Highland
1	11	—	569 Charles I. Broad, with ruff, similar to Sn. pl. 6, No. 3, m. m. feathers, <i>fine</i>	1	Young
1	4	—	570 Another, square shield, m. m. blackamoore's head	1	Cureta

571	Another, as No. 4, m. m. harp, <i>fine</i>	1	/	5	—
572	Another, by Briot, No. 7, <i>well preserved and scarce</i>	1	/	13	—
573	Charles I. Broad, <i>Oxford mint</i> , 1643, <i>well preserved</i>	1	/	9	—
574	Another, 1646, <i>Ox.</i> smaller size and <i>finer work than the last, well preserved and very rare</i>	1	2	19	—
575	The Three Pound Piece of Charles I. 1642, <i>fine</i>	1	4	5	—
576	Commonwealth Broad, 1653, <i>fine</i>	1	/	11	—
577	Oliver's Broad, plate 6, No. 16, <i>very fine</i>	1	5	7	6
578	OLIVER'S HALF BROAD, No. 15, <i>in fine condition, but not well struck up on the head side, rare</i>	1	5	7	6
579	Charles II. Broad, without inner circle or numerals, pl. 6, No. 20, <i>fine</i>	1	/	11	—
580	Another, without inner circle, with numerals, pl. 6, No. 23, <i>fine</i>	1	/	8	—
581	GEORGE III. TWO GUINEA PIECE, 1768, <i>in beautiful preservation, and of great rarity</i>	1	13	—	—
582	GEORGE III. FIVE GUINEA PIECE, 1770, <i>highly preserved and extremely rare</i>	1	32	—	—
583	GEORGE III. TWO SOVEREIGN PIECE, the King's head, reverse St. George, 1820, <i>in the best state of preservation and very rare</i>	1	3	15	—
584	George IV. Two Sovereign Piece, 1823, <i>fine</i>	1	2	4	—
585	George IV. Two Sovereign Piece, 1826, by W. Wyon	1	2	10	—
586	GEORGE IV. FIVE SOVEREIGN PIECE, 1826, by W. Wyon, <i>in beautiful condition</i>	1	5	17	6
587	A fine set of the Proofs of the Coinage of William IV. in Gold, Silver and Copper, <i>in a case</i>		5	17	6

THE END.

Total Amount £1457¹¹ 12⁶.

Bentham (W^m) Collection

General

PREPARING FOR IMMEDIATE SALE,
BY
MR. S. LEIGH SOTHEY.

On Monday, May 7, and Two following Days,
A COLLECTION OF BOOKS,
Comprising the best Editions of the Collated Works of the English
Dramatic Authors; a selection of the best
ITALIAN FRENCH AND GERMAN PLAYS.
THE EXTENSIVE COLLECTION OF
PLAYS, including those of SHAKSPEARE and Others,
WITH
MS. ALTERATIONS AND STAGE DIRECTIONS
BY
JOHN PHILIP KEMBLE AND CHARLES KEMBLE.
TO WHICH WILL BE ADDED,
THE PHILOSOPHICAL, MATHEMATICAL,
AND SCIENTIFIC LIBRARY
OF
P. B. GUINIBERT DEBAC, Civil Engineer, deceased.

On Thursday, May 10th,
THE DRAWINGS AND DESIGNS
OF
WILLIAM YOUNG OTTLEY, Esq. F.S.A.

Whose fine conception and accurate judgment, aided by an early
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28.	Gambelin. Her "Canal." no. Vulcan vents. &c	
	" Zedig. Vranan —————	8. 10-0
40	1 st Steph & Hys — p. 1. N° 30 ————	16.
55	1 st Rich 3 ^d Struck f Buth Zottman ———	2. 7-0
149	Trepost Edw 6" h k arrow. Pmide. ———	8. 2-6
153	Pillar 1 st Spector ? —————	5. 0 0
164	Great Parker Trauback —————	3. 9 0
282	Padrey 6 th Eliz th 2nd Sealloch shole ———	3. 5. 0
406	1/2 Edw 6 th 14 th Diff from Shilling. 2nd E. Rie fish. goods. (low) Vranan. unique? bgs ———	7. 0. 0 4. 16-0
431	J ^o Oliver —————	4. 15
478	Synya 2/6 Jan 1 st —————	9. 0 -
490	Charl ^e . Chester 2/6 —————	2. 15
491	" Hunter 2/6 —————	9. 0
493	" Antenor 2/6 —————	5. 12
543	" 5 pisen —————	
187	Rick 2 1/2 noble —————	5. 7
193	Hsb ^e Angel —————	7. 17.
296	Hsb ^e George noble —————	10. 5 -
443	Edw 6 th Angel. h k Dragon 14 th ———	17. 15 -
552	1477 Sovereign —————	5. 0 0
555	Edw 6 th Dr in 4 th year —————	30-10-0
559	Eliz th noble —————	6. 17. 6
564	Jan 1 st noble h k Tom —————	10. 15-0
565	Ov Spun Royal Lion Supple Arms ———	15-0-0
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35	Robert Della Korta Inding h 14 N° 2 ———	10. 5 0
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Jan 6" 307- 3/4 Bent ———	3-12-
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1.

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1-2 title leaf

3-33 text

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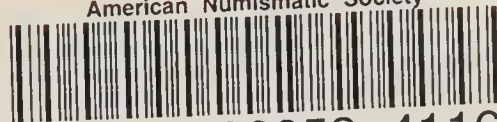
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